

JUNGAH LEE

intatto

for flute and percussion

(2024/2025)

Performances

World Premiere - 2024 version

07.22.2024.

highSCORE Festival (Pavia, Italy)

Performed by Sonia Formenti and Matteo Savio



Korean Premiere - 2025 version

07.05.2025.

JungAh Lee Portrait Concert '*sense-stimulus*' (Seoul, South Korea)

Performed by Ellie Eunbi Baek and Yujin Son

Live recording of 2025 version

<https://youtu.be/hAsvVjk5jgA>

4-minute excerpts (m.17-43, m.70-112, m.122-151)

<https://youtu.be/QF8e6xIFIGk>

Instrumentation

Flute

5 Temple blocks

2 Suspended Cymbals (Large Cymbal should be as large as possible. Small one should be around 16 inches or smaller.)

1 Large Tam-tam

1 Set of Bongos

Crotales

Performance notes - General

 longer fermata (extend at least 3 times)

 shorter fermata

 dampen the resonance

 in tempo: play flexibly within the given overall length
rubato section: variable duration, freely adjustable.

Performers are strongly recommended to perform with the **full score**.

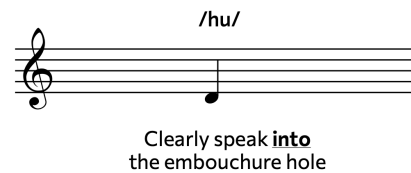
Performance notes - Flute

1. Quarter tones

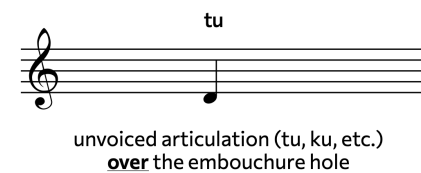


2. Speaking while playing

Type 1)



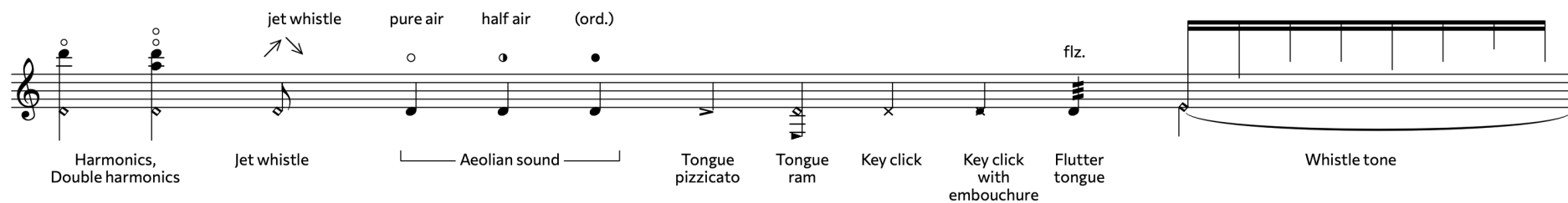
Type 2)



3. Bisbigliando, Microtonal trills and Multiphonics Fingering

Bisbigliando (timbral trills) is the smallest form of the trills. Microtonal trills should be played at quarter tone intervals. Fingering diagram is given each time, and all fingerings follow Carin Levine's *The Techniques of Flute Playing* (Bärenreiter). The arrow indicates trill movement.

4. Other techniques

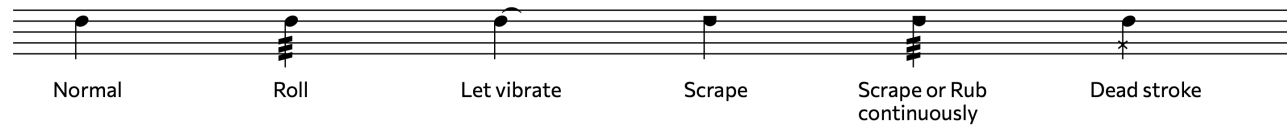


Aeolian sound without specific instructions: the default is half air.

Trills without specific instructions: the default is semitone trills.

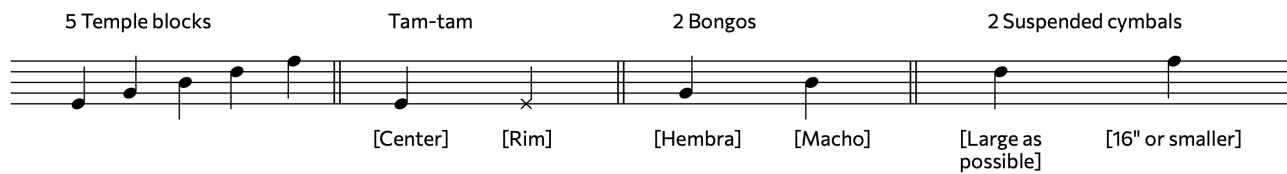
Performance notes - Percussion

1. Strokes



Dead stroke: to hold the beater down on the surface after striking a note.

2. Notation of unpitched instruments



3. Mallets

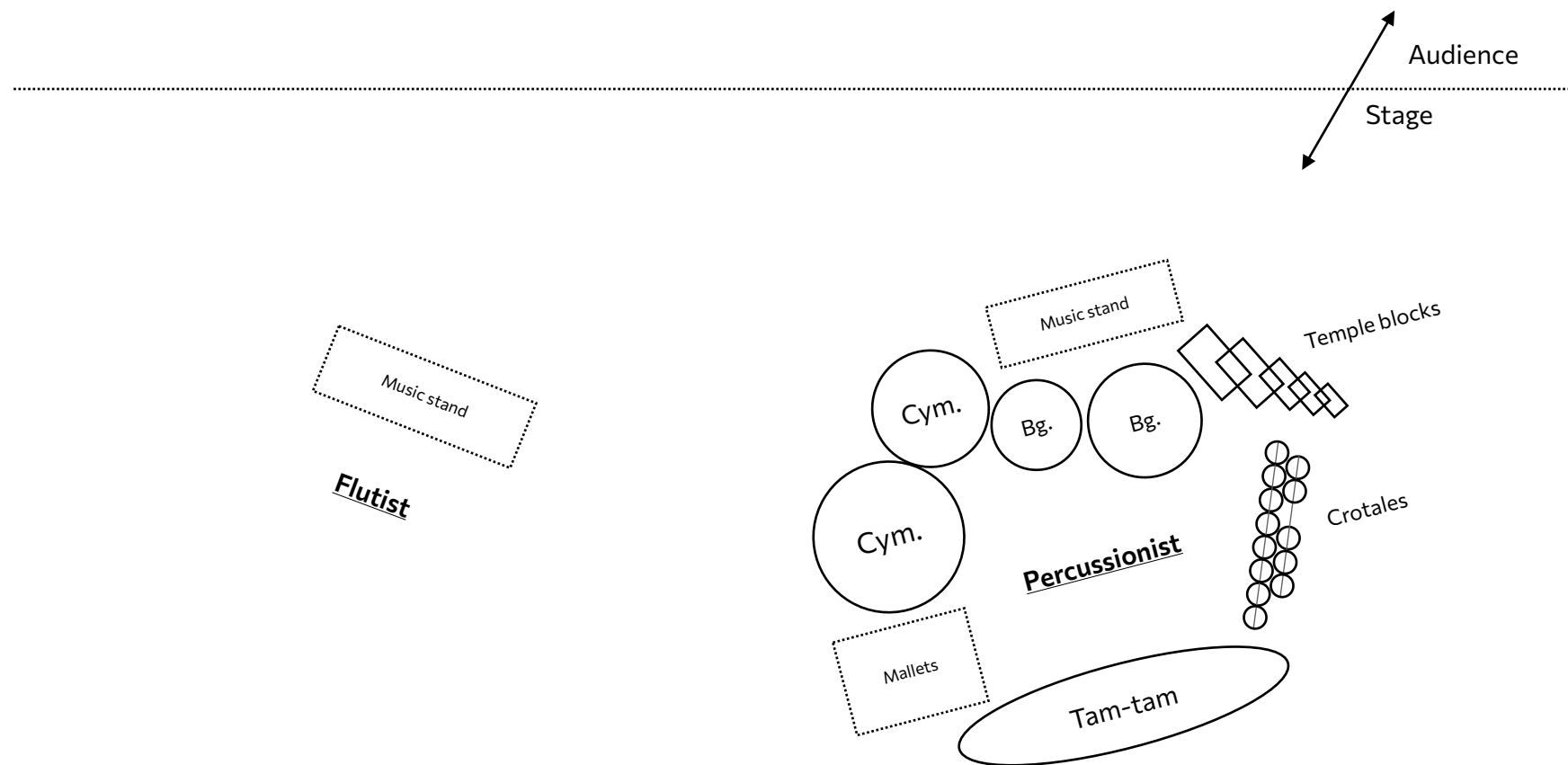
The following is a list of mallets suggested by the composer, which can be adjusted at the percussionist's discretion.

Xylophone mallets (hard)
Yarn mallets (medium)
Large timpani mallets (soft)
Small brass mallets

Drumsticks, or the Wooden handles of other mallets
Triangle beater, or Coin
Contrabass bow
Wire brushes

Setup Diagram

Percussionist may adjust the instrument arrangement as needed for performance setting.



Duration : c. 7'30"

2024/2025

♩ = 100

⊖ (damp crotals if needed)

non vibr. vibr. lento -----► molto vibr.

B

Shifting to an outer layer, clearer

Musical score for section B, measures 17-24. The score features a single melodic line on a treble clef staff with various dynamics and articulations, and a piano accompaniment on a grand staff (treble and bass clefs).

Dynamics: *pp*, *mf*, *ff*, *fff*, *f*, *fz*, *ff*, *fff*, *sfz*.

Articulations: finger gliss., flz., t.pizz., 5:4, 3, flz., 5:4, jet whistle.

Piano part: *yarn mallets, *sf*, *p*, *mf*.

Measure numbers: 17, 18, 19, 20, 21, 22, 23, 24.

C

Aggressive, forceful, vivid

Musical score for section C, measures 25-32. The score features a single melodic line on a treble clef staff with various dynamics and articulations, and a piano accompaniment on a grand staff (treble and bass clefs).

Dynamics: *p* legato, *pp*, *sub. ff*, *fff*, *sfz*, *f*, *sf*, *p*, *ff*, *fffz*.

Articulations: meno mosso, 3, accel., 5:4, jet whistle, /ta/ /k/ /pa/, t.ram., 3.

Piano part: *timpani soft mallets, *ppp*, *f*, *mf*, *drumsticks.

Measure numbers: 25, 26, 27, 28, 29, 30, 31, 32.

speaking over the embouchure hole
along with key clicks
tu ku tu ku tu ku tu ku

tempestuous

9:8

5:4

5:4

/pa/ */cha/* */ta/* */k/* */tz/* */k/* */t/* */tz/* */k/* */pi/* */ta//ka/* */tu/*

mf *fp* *sf* *f* *sf* *ff* *sf* *mf* *ff* *sfz*

**drumstick* **wire brushes* **drumstick*

mf *mp* *p*

(33) (34) (35) (36) (37) (38) (39) (40) (41)

D

Ad libitum

speaking over the embouchure hole add key click noises while playing

tu ku tu ku tu ku tu ku tu ku tu ku tu ku tu ku

mp *mf* *p* *f* *mp* *f* *ff* *ff* *sempre*

rit.

**drumsticks*
scrape the drumhead with wooden sticks

p *f*

(42) (43) (44)

(molto accel.)

mp *f* *sf* *mp* *sf* *mf* *f* *ff*

t. pizz. /tz/ ord.

*triangle beater
scrape quickly

*hands
scrape the drumhead with fingernails. Control the speed and dynamics as you wish to create nuances; avoiding "sempre"

mf

(45) (46)

E

Solemn, primitive, like a scene from a ritual

♩ = 66

sfz *ff* *sf* *sf* *ff* *sf* *ff* *sf* *sfz* *ff* *sf* *sfz*

half air pitched tone pure air

/ta//ka//tu/ ti ka t k

*hands
strike with the palm

ff *ff* *sempre* *sfz*

(47) (48) (49) (50) (51) (52) (53) (54) (55)

(ord.)
flz. *f* *sfz mf* *ff* *f* *agitato* (3)

f *sfz mf* *ff*

**hard mallets
lively* *f* *sub. pp* *f sempre* *pp* *fff* *ff* *f*

agitato, energico

56 57 58 59 60 61 62 63 64 65

G
Surging energy, with momentum

rit. *mf* *sf* *f sempre*

mf *sf* *f sempre*

f *p* *p* *f*

4.6

66 67 68 69 70 71 72 73 74 75 76

Measures 77-86 of the musical score. The top staff features a melodic line with various dynamics and articulations. The bottom staff provides harmonic support with chords and bass lines. Measure 77 includes a *fierce* marking and a *ff* dynamic. Measure 78 has a *f* *sempre* marking. Measure 79 includes a *f* dynamic and a *p* *mf* dynamic. Measure 80 has a *f* dynamic. Measure 81 includes a *mp* dynamic. Measure 82 has a *f* dynamic. Measure 83 includes a *f* dynamic. Measure 84 has a *f* dynamic. Measure 85 includes a *f* dynamic. Measure 86 has a *f* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 77-86

Measures 87-96 of the musical score. The top staff features a melodic line with various dynamics and articulations. The bottom staff provides harmonic support with chords and bass lines. Measure 87 includes a *fff* dynamic. Measure 88 has a *f* dynamic. Measure 89 includes a *mf* dynamic. Measure 90 has a *ff* *sempre* marking. Measure 91 includes a *cresc.* marking. Measure 92 has a *fff* dynamic. Measure 93 includes a *molto* marking. Measure 94 has a *f* dynamic. Measure 95 includes a *ff* dynamic. Measure 96 has a *f* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 87-96

(ord.)

ff

aeolian sound

sub. p

poco rit.

accel.

pp

mf

ff

(dead stroke)

sf

p

scrape the drumhead

97 98 99 100 101 102 103 104

$\text{♩} = \text{c. } 192$

speaking over the embouchure hole
along with key clicks

tu ku tu tu ku tu tu ku tu tu ku tu tu ku tu tu ku tu

dynamics of key clicks

mf

ff

tu!

sf

key clicks only (no tonguing)

105 106 107 108 109 110 111 112

accel.

→ Fastest possible

cover the embouchure hole
(sounds major 7th below;
notated approximately)

aggressively cresc.

fff

mf *ff* *rit.*

open the embouchure hole cover the embouchure hole

Fastest possible *rit.* **Fastest possible** *molto rit.* **Airy**

mf *ff* *mf* *p* ♩ = 40

open the embouchure hole cover the embouchure hole *poco a poco rit.*
subtly vanish c. 10" *ppp* *mp*

aeolian sound

Veiled, delicate, like an illusion

ppp *pp* *pp* *mf* *ppp* sempre

*small brass mallets

proceed slowly

(l.v.)

non vibr. lip gliss.

120 121 122 123 124

125 126 127 128 129 130 131

Meno mosso, blending entire resonance

♩ = 54

K

aeolian sound while covering
the embouchure hole

o -----> o

(damp crotales)

*wire brushes

p

132

*triangle beater

*wire brushes

mf p

133

*triangle beater

3

mp *f*

134

*wire brushes swish

p *f*

135

*small brass mallets

mf

*small brass mallets

f

*small brass mallets

Tam. Lrg. cym. Bg.

mf *mp* *f* sempre

136

137

f

5

mf

138

Tam.

scrape quickly

Bg.

Cym.

mf *f*

p *mf*

Bg.

f *f* *f* *f* *f* *f* sempre

mf

139

3

p

3

7:4

f

140

3

7:4

f

3

f *mf* *f*

141

3

f *mf* *f*

Sm. cym. Sm. cym.

Bg. Bg.

142

whistle tone (irregularly...)

ppp

(damp all resonance)

p *f* *p* *molto* *fff*

(l.v.)

(damp all resonance)

143 144 145 146 147

sim.

ppp

tongue ram

fffz

*bass bow
arco
sharp

f

(damp all resonance)

*hands
(dead stroke)

mf

148 149 150 151