

JUNG AH LEE

composer | artist-scholar

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<https://jungahlee.com>

JungAh Lee describes her practice as the creation of spaces that transcend familiar logic, allowing for the exploration of other experiential realms. This approach manifests in her compositions that examine the multiple layers of interpretation inherent in sound through acoustic, electroacoustic, and theatrical work.

EDUCATION

2023-2025	Seoul National University, M.M. Composition studies with Shinuh Lee Thesis: "Flexibility of Rhythm in Contemporary Music after 1950: Notational Consequences of Aesthetic Choices"
2019-2023	Seoul National University, B.M. (Summa cum Laude) Composition studies with Shinuh Lee and Uzong Choe

AWARDS & HONORS

2025	Emerging Artist Grant, Arts Council Korea, KRW 19,000,000 (approx. \$13,200)
2025	Young Artist Support, Seoul Foundation for Arts and Culture
2025	Harp Composition Workshop, Darmstädter Ferienkurse (Selected Composer)
2024	ISB David Walter Composition Competition, Chamber ensemble division (Honorable Mention)
2024	CMSS Young Composers Competition, South Korea (Finalist)
2023	Odrey GMG Project V. Collaboration Call for Scores (Selected Composer)
2023	STUDIO2021 Trio Jade commission (Selected Composer)
2023, 2024	Graduate Student Instructor Fellowship, Seoul National University
2023	Summa Cum Laude, Seoul National University
2022	Development Fund Scholarship: Seong-Tae Kim, Seoul National University
2021	SNU—mdw—Sibelius Academy TripleX project Call for Scores (Selected Composer)
2020, 2021, 2022	Academic Excellence Scholarship, Seoul National University
2019	Development Fund Scholarship: Hyeon-Chul Choo, Seoul National University
2019	Chairman of the School Management Committee Award, Seoul Arts High School
2016, 2017, 2018	Excellence in Musical Performance Award, Seoul Arts High School
2015	Eumakjournal Music Competition (1 st Prize)

COMPLETE LIST OF COMPOSITIONS

comma, flute/piccolo, bass clarinet, trumpet, prepared piano, viola and double bass, 10'30" (2025)

strata, prepared harp, 5' (2025)

SONGSONG: Recessional, 24-pipe saenghwang(sheng) and 4 amateur male voices with reverb effect, 4' (2025)

Ant Stopped, mini-opera; monodrama for soprano and ensemble, 22' (2025)

awakening, violin and electroacoustic sound, 6'30" (2025)

intatto, flute and percussion, 7'30" (2024/2025)

Cans in murk, tape, 2'10" (2024)

to nowhere..., violin, viola, violoncello and piano, 9'30" (2024)
Dawning Pixies II, 2 25-string gayageums, 2 geomungos, soajaeng, daejaeng and 2 percussionists, 7'30" (2023)
Dawning Pixies I, 2 sanjo gayageums, 4'30" (2023)
Project 'Yonggung': Mystery of Paradise, musical in 2 acts, 105' (2023)
Unconscious Dance, daegeum, haegeum, piri, percussion and 3 modified gayageums, 8'40" (2023)
Line of Sight, string quartet, 6'10" (2023)
Vocalize, double bass and piano, 12' (2022)
Machinimal, 25-string gayageum and haegeum with amplification, 4'20" (2022)
East Sussex Coast, flute, clarinet, bass clarinet, horn, tenor trombone, viola, cello, double bass and 2 percussionists, 6'15" (2022)
Free Variations, violin, 8'40" (2021)
Cube, string quartet and percussion, 5' (2021)
Fantasie, piano, 5'10" (2019)

SELECTED LIST OF PERFORMANCES

awakening, 9.20.2025, performed by Subin Hwang in Seoul, Korea
comma, 9.11.2025, read by Ensemble Modern and Ensemble TIMF at TIMF Academy in Tongyeong, Korea
SONGSONG: Recessional, 8.18.2025, commissioned and premiered by METALISM in Seoul, Korea
strata, 7.26.2025, premiered by Ian Lim at the Darmstädter Ferienkurse in Darmstadt, Germany
 "sense-stimulus: JungAh Lee Portrait Concert", 7.5.2025, funded by the Arts Council Korea in Seoul, Korea
awakening, 6.14.2025, premiered by Chris Otto at the New Music On The Point Festival, Leicester, VT
Vocalize, 6.4.2025, performed by Szymon Marciniak (US premiere) at ISB Convention, Tallahassee, FL
intatto, 7.21.2024, premiered by mdi ensemble in Pavia, Italy
Project 'Yonggung': Mystery of Paradise, 10.4-6.2023, co-produced with Creative Group Dawn, premiered in Seoul, Korea
Cube, 5.28.2021, premiered by mdw Contemporary Music Ensemble in Vienna, Austria

ADDITIONAL STUDIES

2025	TIMF Academy, Tongyeong, Korea Reading session of <i>comma</i> with Ensemble Modern and Ensemble TIMF (with guidance from Unsuk Chin, Christian Mason and Roland Kluttig) Lesson with Unsuk Chin
2025	Darmstädter Ferienkurse, Darmstadt, Germany Premiered <i>strata</i> as part of harp composition workshop with Sarah Nemtsov and Gunnhildur Einarsdóttir Lessons with Marcos Balter, Chaya Czernowin and Hans Thomalla
2025	New Music On The Point, Leicester, VT Premiered <i>awakening</i> by Chris Otto Lessons with Katherine Balch, Dan Trueman and Amy Williams
2024	IRCAM Forum Workshops Hors les Murs in Seoul, Seoul, Korea
2024	highSCORE Festival, Pavia, Italy Premiered <i>intatto</i> by mdi Ensemble Masterclass with Helmut Lachenmann Lessons with Nick DiBerardino, Amy Beth Kirsten and Dmitri Tymoczko
2022	Freie Universität Berlin International Summer and Winter University, Berlin, Germany Intensive German language course

TEACHING EXPERIENCE

2023-2025	Teaching Assistant, Seoul National University “Composition,” Undergraduate Level (Spring 2023-Fall 2024) “Composition,” Graduate Level (Spring 2023-Fall 2024) “Composition Seminar,” Graduate Level (Spring 2023, Fall 2023) “Music Analysis III,” Upper-undergraduate Level (Spring 2023) “Contemporary Music Workshop,” Undergraduate Level (Spring 2023)
2019-present	Private Studio Individual lessons in composition, ear-training, figured bass, sight-singing, Bach chorales, 19C harmony and basic music theory

DIRECTING EXPERIENCE

2025	Director, "sense-stimulus: JungAh Lee Portrait Concert"; stage and lighting design for opera premiere, rent, scheduling and overall management
2024	Assistant Director, "ACCANTO SINAWI"; performance consultation and score reading
2023	Music Director, Musical <i>Project 'Yonggung' : Mystery of Paradise</i> ; composition and mixing of music tracks, supervision of music rehearsals
2020	Director, Musical <i>Vampire in a Box</i> ; managed cast recruitment, script revision, scene development and overall production
2020	Assistant Director, Musical <i>Infinite Power</i> ; assisted with script revision, scene development, lighting design and production management

RESEARCH EXPERIENCE

2024	Research Associate, "Veritas Lecture: Body, Mind, Spirit"; course development project at Seoul National University
2023	Co-Author, "Exploring the Relationship between Dialects and Folk Songs"; conference poster presentation at Music, Mathematics & Language (KIAS-MINDS-ChosunCDS)

PRESS

2023	"A Musical Born from Students' Hands"; premiere coverage of <i>Project 'Yonggung': Mystery of Paradise</i>
2023	"Project. GMG V Collaboration"; radio broadcast of <i>Unconscious Dance</i> on Gugak FM
2021	"Infusing Vitality into Student Society Amid the COVID-19 Era"; premiere coverage of <i>Cube</i>